

Course Syllabus
Fall Semester 2009 (*Tentative*)
Course: Advanced Placement (AP) English 12 Teacher: Mr. Scofield



Course Description:

A course for talented seniors, this class will follow the Advanced Placement (AP) Curriculum Guide. This course requires independent research and will concentrate on advanced studies of composition and literature, i.e., poetry, drama, short story, and the novel. Class participation is a major component of this course. Two major response papers will be required.

Course Goal:

The goal of this course is to advance students' knowledge of literature in its historical and cultural context through critical reading, thinking, literary analysis in all genres, and writing at the freshman college level in preparation for the College Board Advanced Placement Examination for possible college credit

Texts: DiYanni, Robert Literature Reading Fiction, Poetry, and Drama 5th Edition New York: McGraw-Hill 2002.
Shostak, Jerome Vocabulary Workshop Level H New York: Sadlier-Oxford, 2002.

Literature Selections: (May include, but are not limited to...)

- ♦ Drama: *Hamlet, Othello, King Lear, Medea, A Doll's House*
- ♦ Novels: A Tale of Two Cities, Lord of The Flies, Heart of Darkness, Frankenstein, The Canterbury Tales, Wuthering Heights, as well as individually assigned novellas
- ♦ Poetry/
Short Stories: Assorted selections from major authors of all periods

Course Requirements:

- ☐ Attendance/Participation/Preparedness (100 scale X 6 = 600 total points)
- ☐ Summer Reading Annotations, Journal & Quotations, and Study Guides (300 collective points)
- ☐ Summer Reading Exam (300 points)
- ☐ Weekly Vocabulary Quizzes (50 points each)
- ☐ Unit/Novel Tests (300 points each)
- ☐ Two Major Papers* (500 points each)
- ☐ Short Story Selections (25 points each)
- ☐ Study Guides and assignments (points vary)
- ☐ Group Projects/Presentations (100 points each)*
- ☐ Individual Novella Presentation* (300 points)
- ☐ Final Examination

**Detailed requirements will be provided*

Grading Policy:

Course grades are determined on a TOTAL POINTS system using the grading policy as outlined in school district's student handbook. The final examination represents 20% of the total course grade.

Make-up Policy:

Students will be granted time for make-up work for excused absences according to school district policy. Major response papers require the submission of all components to the instructor on or before the deadline given. Failure to do so will result in failure of the paper which is a requirement for graduation. Homework assignments turned in one day late will receive half credit with a deduction of an additional 10% for each day up to three days. *No assignments will be accepted after three days past due.*

"True ease in writing comes from art, not chance,
As those move easiest who have learned to dance."

~Alexander Pope (1688 - 1744)